

ExtraCredit

You have two options for extra credit. Although you may do both if you wish, only one will count toward your grade. Either assignment can net you an additional 0-3 points on your final class grade. **All extra credit is due on December the 10th at the very latest.**

The Dérive

One opportunity is to engage in a *dérive* of your own using the techniques documented in the Debord article (alone or in a group). If you select this option, you will be expected to keep notes documenting the places you go, including the time you arrived, a description of the location, your motivations in going to this place, and anything else noteworthy.

In addition, you will be required to make a tangible map of some sort charting your *dérive*. This map need not be the traditional street map to which we are accustomed; it should be organized around an analysis of your motivating principles during your *dérive*. In essence, you will map how you see the connected city, not as a collection of locations and cardinal directions, but as an association of your motivations.

This *dérive* journal and the map will be turned in for credit. You will be awarded from 0 to 3 points on your final class grade depending on the depth and detail of your materials.

Cinematic Representations of Place

The class will vote on which of three films that demonstrate a connection between space and identity will be used for this extra credit opportunity:

Dawn of the Dead (original version)

Lost in Translation

Contact

On Sunday, November 21st, interested parties will meet in our regular classroom at 10:00 am and we will watch the chosen film. If there are problems with the classroom, we will go somewhere else, so make certain you arrive on time. Even if you already have seen the movie, you must be present to be eligible for extra credit; extra credit takes extra effort.

After watching the film, you will write a short paper in MLA format including at least two sources (minimally the movie and one other work). Your paper should focus upon how spaces in the film construct a self, be it through the characters or through a hypothetical cultural figure.

You will be awarded between 0 to 3 points on your final class grade depending on the depth and sophistication of your analysis and your ability to express that analysis through an academic essay (including attention to formal and mechanical conventions).